



CELEBRATING 10 YEARS

MEDIA RELEASE

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DanceHouse 2017/2018 Season: Proudly celebrating 10 exceptional years

VANCOUVER, BC / Friday, April 7 — Ten years ago, a small group of individuals were determined to bring the best in international dance to Vancouver, and out of their passion and commitment **DanceHouse** was born.

To celebrate its 10th anniversary, DanceHouse is pleased to present a very special 2017/18 season. Each of the five presentations has been specially picked to celebrate a unique aspect of DanceHouse history. From exceptional international work, to the return of one of the most electrifying pieces the series has seen, to a world premiere by an emerging artist, the new season is a celebration of a decade of vibrant, exceptional works.

“It is no small feat for a start-up arts organization to celebrate its 10th birthday,” said Brian Rowland, President of the DanceHouse Board of Directors. “I’m so proud that DanceHouse, and the international calibre dance it brings to the city, has become an integral element of Vancouver’s arts fabric.”

The DanceHouse 2017/2018 season includes:

TERO SAARINEN COMPANY (Finland)

Morphed

October 27 & 28, 2017, 8pm | Vancouver Playhouse

Canada’s not the only country celebrating an anniversary in 2017. In the spirit of Finland’s centennial, DanceHouse is pleased to present the Western Canada premiere of the internationally acclaimed work by celebrated Finnish choreographer **Tero Saarinen**. In *Morphed*, seven male dancers seduce, challenge, demand and swagger in a work that borrows from casual street dance, Gene Kelly musicals, and classical 19th century and modern dance. Esa-Pekka Salonen’s thought-provoking compositions switch from brutally aggressive to soft, perfectly paired with choreography that is undaunted by the extremes of sensitivity and heroism, and all that lies between.

“As always with Tero Saarinen Company - nothing more could be desired.” - *Helsingin Sanomat*

“An impressive dance experience... thematizes the definition of masculinity without clichés...” - *Kronen Zeitung*

ACTION AT A DISTANCE (Vancouver)

Wells Hill

A special Celebrate Canada 150+ Event

Nov. 23-26, 2017, 8pm & Nov. 26 2017, 2 pm | Goldcorp Centre for the Arts

DanceHouse is pleased to partner with SFU Woodward’s Cultural Programs & SFU School for the Contemporary Arts to present the world premiere of this new work from Vancouver’s **Vanessa Goodman**. In this piece Goodman, the recipient of the 2013 *Iris Garland Emerging Choreographer Award*, draws inspiration from the work of Canadian icons Marshall McLuhan (*Wells Hill* is named after the street of McLuhan’s family home) and Glenn Gould. Lighting, music (including Gould playing Bach), text, video projection and six dancers combine in an exploration of communication that is both visceral and cerebral.

“The movement is as gorgeous as ever, at once languid and sinewy and robustly energetic in a way that is equally responsive to Gould playing Bach and to Garbriel Saloman’s original immersive sound score.” – Peter Dickinson, Performance, Place and Politics

Presented with SFU Woodward's Cultural Programs and SFU School for the Contemporary Arts.

TORONTO DANCE THEATRE (Toronto)

House Mix

February 23 & 24, 2018, 8pm | Vancouver Playhouse

Toronto Dance Theatre honours its 50th anniversary with the retrospective program *House Mix*, showcasing five diverse works by choreographer **Christopher House**. Audiences are offered a window into the work of one of Canada's "most enduringly inventive choreographers" (*The National Post*) with a program including the high-energy, rhythmically complex *Vena Cava* (1999), graceful and luminous excerpts from *Fjeld* (1990), and the playful and chaotic *Martingales* (2016). In a career that spans over 25 years, House's use of space, ability to construct atmosphere, and focus on the quality of interaction between his dancers is on display throughout the evening.

KIDD PIVOT & ELECTRIC COMPANY THEATRE (Vancouver)

Betroffenheit

March 16 & 17, 2018, 8pm | Vancouver Playhouse

Betroffenheit returns to the DanceHouse stage after its 2016 presentation when it thrilled and moved audiences and critics alike. A creative collaboration by Kidd Pivot Artistic Director and choreographer **Crystal Pite** and Electric Company Theatre Co-Artistic Director **Jonathon Young**, *Betroffenheit* (a German word describing a state of shock and bewilderment that encompasses one in the wake of a disaster) has gone on to worldwide acclaim. DanceHouse is pleased to present the return of this innovative, boundary-stretching hybrid of theatre and dance.

"*Betroffenheit* is so completely realized and so tightly rendered by Young and five members of Pite's dance troupe, Kidd Pivot, that the audience...could only be amazed at how all the highly dramatic elements were perfectly brought together." – *Dallas Morning News*

DORRANCE DANCE (USA)

Triple Bill

April 13 & 14, 2018, 8pm | Vancouver Playhouse

Founded by choreographer **Michelle Dorrance**, one of the most sought-after tap dancers of her generation, Dorrance Dance is dedicated to next-level tap-dancing – highlighting the traditional elements of tap dancing and its musical rhythms in a contemporary light. Dorrance Dance presents a wide-ranging program of three works including *Jungle Blues*, set to a score by jazz saxophonist and band leader Brandford Marsalis and the Bessie Award winning *Three to One*, set to the music of the Aphex Twin and Thom Yorke. This last show of the season promises to leave dance fans excited about what the future holds both for dance and the next season of DanceHouse.

"There are funky grooves and joyous ones and acoustic tapping of terrific complexity and cogency." – *The New York Times*

Four-show and five-show season subscriptions are available now. Visit www.dancehouse.ca for more information. You can also call the DanceHouse Ticket Centre at 604-801-6225. Single tickets for all performances go on sale September 5, 2017.

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