

MEDIA RELEASE

Media Contact: Marnie Wilson at 604.836.2409 mwilson@theartsbiz.com

Event: DanceHouse presents Toronto Dance Theatre (Toronto)
House Mix

Dates: February 23 & 24, 2018 Time: 8pm / Pre-show chat 7:15pm

Venue: Vancouver Playhouse, 600 Hamilton Street, Vancouver

Tickets from \$35 can be purchased at www.dancehouse.ca or by calling the DanceHouse Ticket Centre at 604.801.6225.

Celebrating 50 years with Canadian icon Toronto Dance Theatre

VANCOUVER, BC / Tues., January 16, 2018 – Join DanceHouse in celebration of Toronto Dance Theatre's 50th anniversary with a unique retrospective program.

Formed in 1968, Toronto Dance Theatre is a recognized pillar of the Canadian cultural scene with almost 500 Canadian dance works in their repertoire. *House Mix*, a rare program showcasing three decades of masterful works by current Artistic Director **Christopher House**, offers Vancouver audiences the chance to travel through time and witness the evolution of movement, form, and style through 25 plus years. *House Mix* offers up an evening of five exceptional works, including:

Martingales (2016) – Referring to a gambler's strategy, *Martingales* sees that strategy come alive on stage through the twisting and turning of dancers' bodies and the glint of a ball lofting through space as 12 dancers play with order and chaos.

Excerpts from ***Fjeld*** (1990) – A slow, gorgeously meditative work, that showcases House's masterful manipulation of the duet and trio set to the richly tonal music of Estonian composer Arvo Part.

Thirteen (2017) - With *Thirteen*, Christopher House takes movement themes from his celebrated 1983 work *Glass Houses*, repurposing them to animate a performance score in which the dancers are equal parts instant choreographers and musical improvisers. The work received its premiere in November 2017 in Bogotá, Colombia.

Early Departures (1991) – Choreographed at the height of the AIDS crisis and heralded as a Canadian modern dance classic, audiences will find relevance in the universal emotional themes and rich imagery within the work over 25 years later.

Vena Cava (1999) – An audience favourite, *Vena Cava* is a classic kinetic work set to the dynamic music of composer Robert Moran. A tour de force of lightning-fast, rhythmically thrilling dancing, the choreography is a "dramatic and exhilarating showcase" (The New York Times).

ABOUT TORONTO DANCE THEATRE

Toronto Dance Theatre is one of Canada's leading dance companies, recognized for the intelligent vision of its choreography, the beauty of its productions and the exceptional artistry of its dancers. Founded in 1968 by Peter Randazzo, Patricia Beatty and David Earle, and under the artistic direction of Christopher House since 1994, TDT has produced a remarkable body of original Canadian choreography.

SPEAKING OF DANCE PRE-SHOW TALK

Join choreographer Christopher House in advance of the performance for the Speaking of Dance Pre-show Talk at 7:15pm in the upper lobby of the Playhouse Theatre. This is an opportunity to gain a deeper understanding of the context and themes about to be explored on stage.

SPEAKING OF DANCE CONVERSATIONS

Date & Time: Tuesday, February 20, 2018 at 7pm

Location: Djavad Mowafaghian World Art Centre, SFU Goldcorp Centre for the Arts, 149 W. Hastings St

Topic: Vancouver and Toronto's cultural scenes in the 70s – A comparison

Moderator: Pia Lo (Dance journalist and blogger at Globe Dancer)

FREE

Join dance journalist **Pia Lo** in a roundtable conversation with guests **Cheryl Prophet** (Senior Lecturer, Dance at the School for Contemporary Arts at SFU), and **Kate Bird** (Author of Vancouver in the Seventies: Photos From a Decade That Changed the City).

DanceHouse is pleased to once again partner with SFU Woodward's Cultural Programs to present Speaking of Dance, a series of public dialogues in roundtable conversations about the world of dance, contextualizing it within culture and society.

—30—



Canada

