

MEDIA RELEASE

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Co-presented by DanceHouse, SFU Woodward's Cultural Programs,
SFU's School for the Contemporary Arts

Wells Hill by Action at a Distance (Vancouver)

November 24 & 25, 2017, 8pm + November 26, 2017, 2pm

Fei and Milton Wong Experimental Theatre, SFU Gold Corp Centre for the Arts

149 West Hastings Street

Tickets at dancehouse.ca or 604.801.6225

VANCOUVER, BC / 26 October 2017 — Celebrate Canada 150+ with emerging local company **Action at a Distance** and their world premiere of **Wells Hill**, a work that meditates on prolific Canadians Marshall McLuhan and Glenn Gould, commissioned by SFU Woodward's Cultural Programs (SFUW), and co-presented by DanceHouse, and SFU's School for the Contemporary Arts (SCA).

DanceHouse, SFUW, and SCA are proud to support rising choreographer and Action at a Distance Artistic Director **Vanessa Goodman** in this exceptional project. In **Wells Hill**, seven outstanding dancers splice together themes of technology and communication in this provocative, vibrant new work based on the sweeping philosophies of Marshall McLuhan and Glenn Gould. These two Canadian luminaries altered how we consume art and information, and their prescient ideas provide an engaging framework for a performance that is both visceral and cerebral.

Goodman, choreographer and projection artist, has brought together a powerhouse team of Vancouver creative collaborators on **Wells Hill**, including celebrated composers **Loscil** (Scott Morgan) and **Gabriel Saloman**, lighting designer **James Proudfoot** and projection artists **Ben Didier** and **Milton Lim**. Each element expertly interwoven into a captivating, immersive performance.

Parallel to this presentation, audiences are invited to engage in discourse around the ideas and themes explored on stage through the community events outlined below. More information at dancehouse.ca.

About Action at a Distance

Action at a Distance is a Vancouver-based contemporary dance company under the artistic direction of choreographer Vanessa Goodman. The priority of the company is to foster work that reflects the human condition, using dance to decode contemporary experience. It is the company's goal to create immersive environments, working towards facilitating an engrossing experience for those who witness the work.

Extra Events:

Speaking of Dance Conversations November 21, 2017; 7pm | SFU Goldcorp Centre for the Arts | **FREE** – Join in a community roundtable conversation around Marshall McLuhan and the Global Village, led by moderator Richard Cavell (Founder of Bachelor in Media Studies Program at UBC and author of *McLuhan in Space: A Cultural Geography*) and guest speakers.

Speaking of Dance Pre + Post-show Chats November 24 & 25, 2017; 7:15pm + November 26, 2017; Post-show | SFU Goldcorp Centre for the Arts – Gain insight into the works presented on stage.

Post-show Social November 24, 2017; following the performance | Lobby, SFU Goldcorp Centre for the Arts – Following Friday night's performance, join us for an intimate gathering with the company.

Additional **discourse events** offered by SFU Woodward's Cultural Programs in parallel to this presentation. More information at sfuwoodwards.ca.