



DanceHouse 10 Year Impact Report

2008 - 2018



10 Years of DanceHouse

Why did the DanceHouse series start?

Because Vancouver audiences were missing out.

In 2008 the DanceHouse series launched to fill a specific local niche: to ensure that Vancouver audiences had access to international and national dance work of scale that was touring and being seen elsewhere in the world and in Canada. 10 years on, DanceHouse has established itself as a key contributor to the cultural life of the city by presenting outstanding large-scale dance works and enriching our social fabric through arts.

DanceHouse is a driving force for the support of excellence in artistic production and the promotion of dance in Vancouver. Working within regional, national, and international networks, the series connects local audiences to the world of internationally acclaimed contemporary companies, choreographers, and works, offering an expanded context within which to create and consume dance.

DanceHouse is guided by the values of:

Diversity | Quality | Audience Experience | Education | Accessibility

DanceHouse Is...



“Hybridity is a term that is used to describe a fusion of different disciplines – theatre, dance, and multimedia, but it doesn’t quite encompass the excitement, the frisson that comes from one form sparking off another. At DanceHouse we challenged ourselves to seek out the new, the radical, and the downright thrilling. Whether it’s a playfully reminiscent reimagining of our cultural cannon (Doug Elkins & Friends, 2011), the world-premiere of a hotly-anticipated new Canadian work (Kidd Pivot, 2019), or a storm of explosive and stunning

physicality (Compagnie Kafig, 2015) – our programming is international, intersectional, and packed with surprises!

Over the last 10 seasons the series has grown by leaps and bounds, through returning companies and growing choreographers to fresh and stunning new works. Since its inception, the series has called the Vancouver Playhouse home.

As the world of dance continues to expand, encompassing post-genre hybrids, theatrical mash-ups and strange new species, DanceHouse is committed to bringing the most exciting performance works from across Canada and the international milieu to Vancouver. We hope you’ll join us in this brave new world.”

- Jim Smith
Cofounder, Artistic & Executive Director

Back when
it all started!



Community at DanceHouse

VISION

A globally-connected Vancouver where people value and embrace creativity and the arts as essential to an inclusive civil society, cultural identity, and quality of life.

MISSION: to present exceptional international caliber dance of scale to engage, inform and challenge, and to offer transformative cultural experiences for Vancouver audiences.



DanceHouse is supported by a dedicated and generous community of volunteers who lend their time, expertise, resources and passion to the DanceHouse cause.

VOLUNTEERS

Without the support of volunteers at the theatre, in the office, and at special events, none of DanceHouse's activities would be possible. DanceHouse volunteers are passionate about supporting and championing dance in Vancouver.

Over **10** seasons, DanceHouse has worked with **75+** individual volunteers, most of whom come back season after season!

BOARD OF DIRECTORS

DanceHouse is lead by a committed volunteer board of directors who help to guide the organization forward.

Lousie Bentall | Founding President
Bryan Pike | 2009 - 2014
Brian Rowland | 2014 - Present

Over **10** seasons, DanceHouse has been served by **23** board members, **4** of whom joined the organization in its inaugural season and still serve today!

Photo: Summer Interns Kevin Locsin and Martha Shaw.



That's
3,720
volunteer hours!

In the Audience...

2 Performance Venues

90 Shows

335 Donors

587 Subscribers

6,249 Ticket Buyers

41,772 Tickets Sold

“I love the work that DanceHouse brings to town!”

“Oh, absolutely brilliant ... I’ve been a DanceHouse subscriber for 9 years, so practically right from the beginning ... every single year I think, ‘Well that’s it, they have now reached their pinnacle,’ and then they surpass themselves yet again!”

“Thank You (DanceHouse)! You are just what Vancouver needs.”

“Thank you DanceHouse for bringing such a riveting piece...so refreshing to be so knocked off my feet that I had to go into a corner of the upstairs lobby and dance!”



Photo: Pre-Show Chat with choreographer Tero Saarinen.

On the DanceHouse Stage

DanceHouse is proud to have presented **34** companies in **90** performances over the past **10** years.

Kidd Pivot (Vancouver), February 2016
| DanceHouse's first 4-show run, and
all tickets sold out within 1 month!



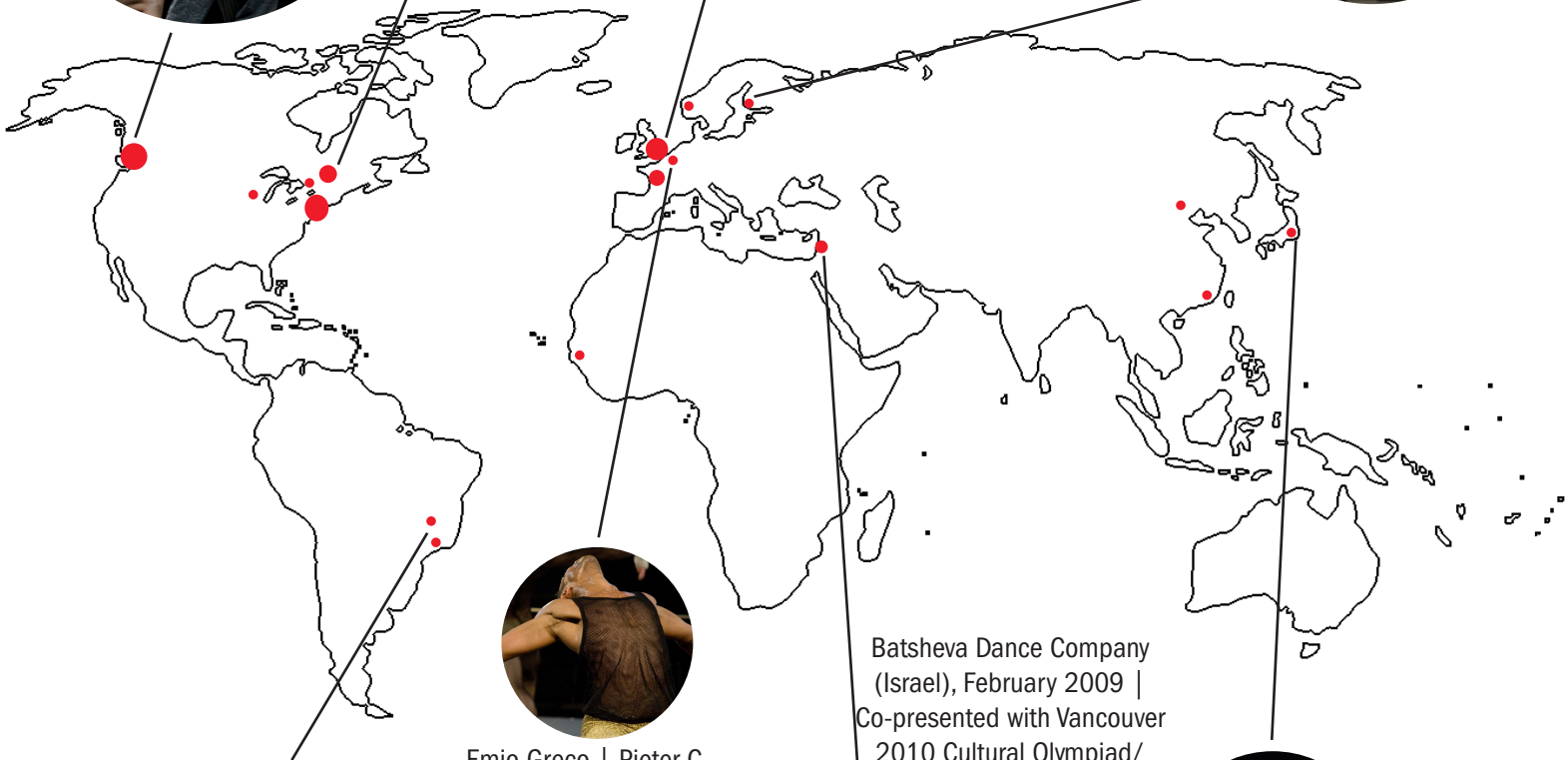
Compagnie Marie Chouinard
(Montreal), March 2010 | World
Premiere co-presented with Vancouver
2010 Cultural Olympiad/Olympiade
Culturelle.



Tero Saarinen Company (Finland),
October 2017 | DanceHouse's first
Finnish presentation



Hofesh Shechter
Company (UK),
November 2009 |
Co-presented with
Vancouver New Music



Emio Greco | Pieter C.
Scholten - ICKamsterdam
(Netherlands), April 2014
| Dancers became boxers
and boxers became
dancers.

Batsheva Dance Company
(Israel), February 2009 |
Co-presented with Vancouver
2010 Cultural Olympiad/
Olympiade Culturelle and
Chutzpah! Festival.



Senkai Juku (Japan), November
2010 | One of the world's
foremost butoh troupes



Grupo Corpo (Brazil), April 2010 | Critical audience
develop through return engagements. DanceHouse
hopes to bring Grupo Corpo back in the next 10 years.



And Beyond

In parallel to each presentation, DanceHouse reaches beyond the stage through a suite of community development and engagement programs.

Following each presentation, we bring artists and audience together in a **POST-SHOW SOCIAL** to share responses, experiences, and raise a glass in celebration of the stunning work we just saw on stage.

35+
Socials

80+
Artist Talks

In tandem with each performance, DanceHouse engages in **PRE & POST-SHOW TALKS**, offering up a chance for the audience to gain insight into the works they are about to experience. One of our most widely attended offerings!

Each visiting company is engaged in a series of local **MASTERCLASSES**, giving local pre-professional and professional dancers a chance to learn directly from the exceptional artists we are about to see on stage!

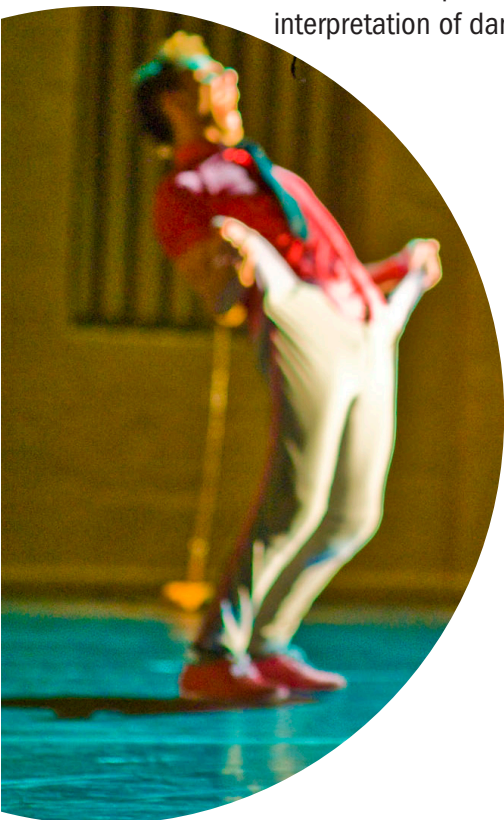
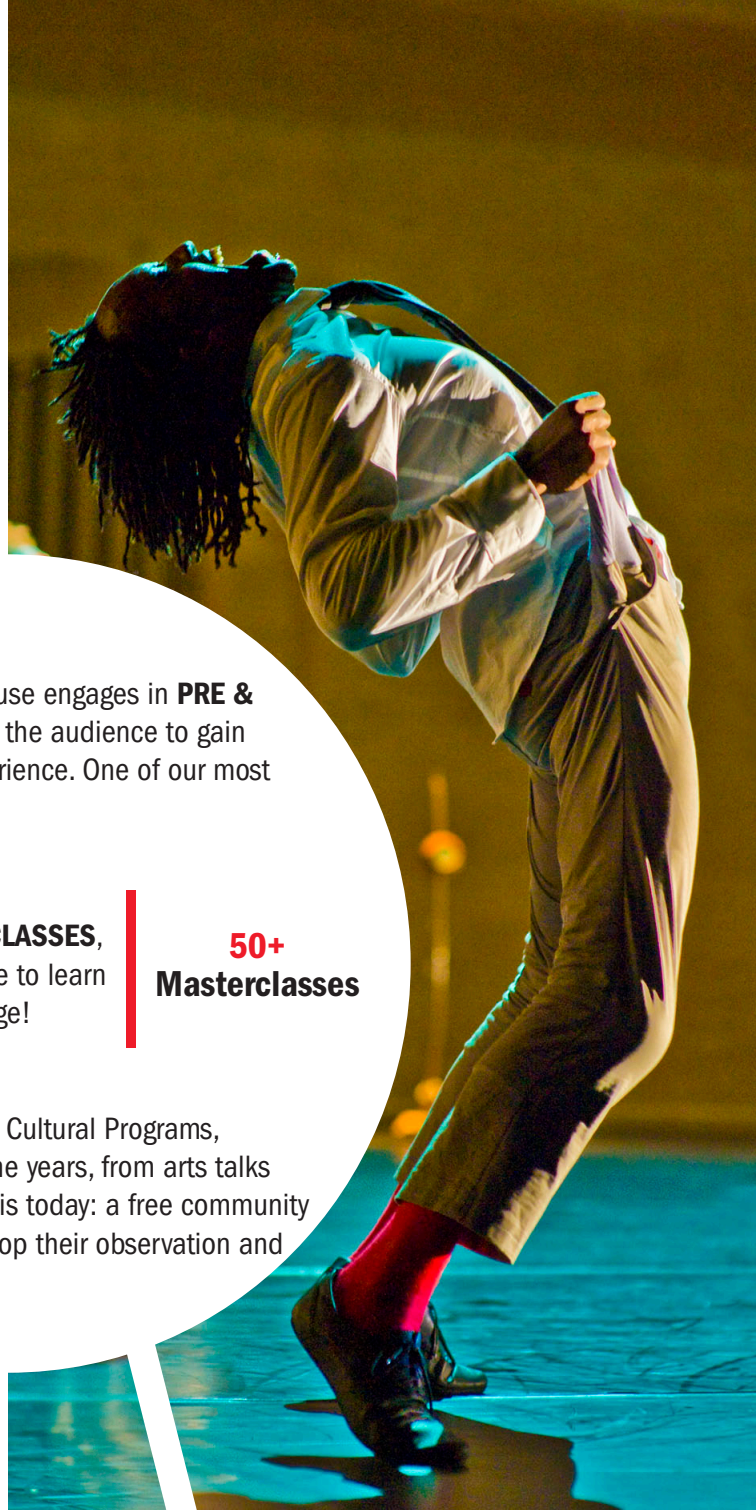
50+
Masterclasses

Co-presented by DanceHouse and SFU Woodward's Cultural Programs, **SPEAKING OF DANCE** has taken many forms over the years, from arts talks lead by local critics to panel discussions, to what it is today: a free community conversation space for everyone to share and develop their observation and interpretation of dance, arts, and culture.

30+
**Speaking of
Dance Events**

Special Events

In addition, DanceHouse creates unique opportunities to go further into the world of dance through open rehearsals, artist talk-backs, behind-the-scenes masterclasses, and partners with local organizations in support of film screenings, local dance happenings, academic conferences and conversations and more!



Thank You

DanceHouse is supported by a generous community of individual donors who together have given **OVER HALF A MILLION DOLLARS** in the course of 10 years.

Season Partners



ROSEDALE ON ROBSON
SUITE HOTEL

Private Foundations

Deux Mille Foundation
Hawthorne Foundation
Lightburn Family Fund,
Held At Vancouver Foundation
The McGrane-Pearson Endowment Fund,
Held at Vancouver Foundation

Community Partners

SFU Woodward's Cultural Programs
149 Arts Society
Arts Umbrella
SFU School for the Contemporary Arts
Lamondance Training and Performing
Company
Harbour Dance Centre
Training Society of Vancouver

Government Support



Conseil des arts
du Canada

Canada Council
for the Arts



BRITISH COLUMBIA
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CITY OF
VANCOUVER | Cultural
Services



Anniversary Season STAFF

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Debora Gordon
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Jeff Harrison
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Kevin Locsin
Heather McDermid
Charlotte Newman
Katie Nichols
Francesca Piscopo

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Nathan Ryan Todd

DanceHouse is a program of the Seismic Shift Arts Society which is a provincial non-profit society and a federally registered charitable organization. Charitable registration number 86128 4255 RR0001.



Looking Ahead

We look ahead to the next 10 years with purpose, excitement, and passionate commitment. As a now established dance presenter recognized locally, nationally, and internationally, we look forward to:

- Growing our local, national, and international partnerships.
 - Supporting and presenting World Premieres.
- Shining the spotlight on international Indigenous contemporary dance.
 - Expanding and deepening community engagement programs.
 - Growing the DanceHouse series and audience.
- Continuing the present exceptional, inspiring, large-scale dance in Vancouver.

