



FOR IMMEDIATE RELEASE

Satire and Subversion Abound in World Premiere of Kidd Pivot's Dance/Theatre Hybrid *Revisor*

Canadian heavyweights Crystal Pite and Jonathon Young use farce to explore hyper-relevant themes of politics and moral bankruptcy

Vancouver, BC – DanceHouse is thrilled to present the world premiere of Kidd Pivot's ***Revisor***, **February 20-23, 2019 at 8pm** at the **Vancouver Playhouse**. In their third collaboration, Kidd Pivot Artistic Director Crystal Pite and Electric Company Theatre Co-Founder Jonathon Young join forces to create a wildly innovative dance/theatre hybrid, mixing classic farce and the forces of radical change to craft a fizzing concoction that confounds expectations and inverts the official order. The bold physicality of Pite's choreography for eight dancers embodies the eviscerating wit of Young's script, recorded by some of Canada's finest actors.

"Following the overwhelming international success of 2015's *Betroffenheit*, including 2017's Olivier Award for Best New Dance Production, we are delighted that Pite and Young are collaborating once again. Not only that, we have the great fortune to present Kidd Pivot's first Vancouver world premiere since 2006's *Lost Action*," says Jim Smith, Artistic and Executive Director of DanceHouse. "This creative duo are each masters of their craft: Pite with the language of the body and Young with the spoken word, making their creative partnership incredibly potent. In *Revisor*, the co-creators use larger-than-life characters, subversive satirical tropes, and absurdist humour to tease out perceptive truths about politics, corruption, and our shared human foibles."

The title of the new work is inspired by an article Young read years ago about Russian theatre director Vsevolod Meyerhold's 1926 non-realist production of Nikolai Gogol's farce, *Revizor* (known in English as *The Government Inspector*). Pite and Young's central character is a revisor - someone who is responsible for the revision of legal texts - in a plot that reinvents theatrical devices with anarchic absurdity.

"The process with *Revisor* is a kind of feedback loop, similar to working with original music. Sometimes the text acts as a way of underscoring the physical: it is both musical and meaningful," explains Pite. "Similarly to a musical score, the choreography can move analogously with the rhythm of the text and reflect its message, or it can be at odds with it, creating tension between what we're hearing and what we're seeing."

Now an internationally renowned choreographer, Pite is a former company member of Ballet BC and William Forsythe's Ballet Frankfurt. Since her choreographic debut with Ballet BC in 1990, she has created more than 50 works for companies such as The Paris Opera Ballet, The Royal Ballet, Nederlands Dans Theater I, Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Les Ballets Jazz de Montréal (Resident Choreographer, 2001-2004), Cedar Lake Contemporary Ballet, and Ballet BC. She has also collaborated with Electric Company Theatre and Robert Lepage. The recipient of numerous awards for artistic excellence, including the 2017 Olivier Award for Best New Dance Production and, most recently, the 2018 Grand Prix de la danse de Montreal (PDM), Pite is an Associate Choreographer of Nederlands Dans Theater, Associate Dance Artist of Canada's National Arts Centre, and Associate Artist at Sadler's Wells, London. An admired veteran of stage and screen, Young is among Canada's most acclaimed theatre artists. He has collaborated on more than 20 original productions with Electric Company Theatre, of which he is co-founder, including *Tear the Curtain!* (a film/theatre hybrid for Arts Club Theatre and Canadian Stage), *No Exit* (a re-working of Jean-Paul Sartre's play performed in San Francisco at the American

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Conservatory Theatre), and *Studies in Motion* (Vancouver Playhouse, Edmonton Citadel, Theatre Calgary, Canadian Stage). Young was the recipient of the UK National Dance Award for his performance in *Betroffenheit*, as well as several Jessie Richardson Awards for acting and writing.

Kidd Pivot's phenomenal dancers - Doug Letheren, Rena Narumi, Matthew Peacock, David Raymond, Ella Rothschild, Cindy Salgado, Renée Sigouin, Jermaine Spivey, and Tiffany Tregarthen - will lend their considerable talents to *Revisor*, coupled with the production team behind many of the company's works: composition and sound design by Owen Belton, Alessandro Juliani, and Meg Roe; set design by Jay Gower Taylor; lighting design by Tom Visser; and costume design by Nancy Bryant.

Following the world premiere in Vancouver, *Revisor* will tour to Ottawa, Toronto, Chapel Hill (North Carolina), and Montreal throughout the spring of 2019.

Revisor is co-produced by Sadler's Wells (London, UK), Théâtre de la Ville (Paris, France), Banff Centre for Arts and Creativity (Banff, Canada), University of North Carolina at Chapel Hill (North Carolina, US), The CanDance Network Creation Fund, Dance Victoria, (Victoria, Canada), Canadian Stage (Toronto, Canada), National Arts Centre (Ottawa, Canada), DanceHouse (Vancouver, Canada), Danse Danse (Montreal, Canada) and Seattle Theatre Group (Seattle, US).

Revisor is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter Program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.



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DanceHouse gratefully acknowledges the support of The Government of Canada, The Canada Council for the Arts, The Province of British Columbia, The British Columbia Arts Council, The City of Vancouver, and Vancouver Civic Theatres.

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For tickets and further information, visit: dancehouse.ca

About DanceHouse (dancehouse.ca)

DanceHouse connects Vancouver audiences and the local arts community to the international world of dance by presenting exceptional companies that are recognized for their excellence, innovation, and international reputation. Since 2008, DanceHouse has presented vibrant and inspiring companies from Canada and around the world. In addition to the performances on stage, DanceHouse offers a suite of engagement opportunities and a chance for the general public and local artistic community to engage with the presented artists and their work.

About Kidd Pivot (kiddpivot.org)

Integrating movement, original music, text, and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Under the direction of internationally renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention.

Kidd Pivot tours extensively around the world with productions that have included *Betroffenheit* (2015), *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009), *Lost Action* (2006), and *Double Story* (2004), created with Richard Siegal. Kidd Pivot received the 2006 Rio Tinto Alcan Performing Arts Award, and was resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt RheinMain, in Frankfurt, Germany from 2010 - 2012.

LISTING INFORMATION

DanceHouse presents Kidd Pivot: *Revisor*

Dates:	February 20–23, 2018 at 8pm Pre-show Talk at 7:15 on February 21, 22 & 23 with Crystal Pite and Jonathon Young, moderated by Janet Smith of The Georgia Straight
Ticket prices:	From \$35
Address:	Vancouver Playhouse 600 Hamilton St, Vancouver, BC
Box Office:	tickets.dancehouse.ca or call 604.801.6225
Website:	dancehouse.ca

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