

MEDIA RELEASE

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DanceHouse presents

Kidd Pivot & Electric Company Theatre ***Betroffenheit***

March 14 - 17, 2018, 8pm

Pre-show chat 7:15pm

Vancouver Playhouse (600 Hamilton Street)

Tickets from \$35 can be purchased at www.dancehouse.ca or by calling the DanceHouse Ticket Centre at 604.801.6225.

Critically Acclaimed *Betroffenheit* returns for second sold-out Vancouver run

Vancouver, BC — Home-grown spectacular *Betroffenheit* by Kidd Pivot (Vancouver) and **Electric Company Theatre** (Vancouver) returns to the DanceHouse stage for four sold-out performances in March 2018. With this season marking the work's final tour, lucky ticket-holders are in for a breathtaking, boundary-stretching hybrid of dance and theatre.

Betroffenheit – a creative collaboration between Kidd Pivot Artistic Director and choreographer **Crystal Pite** and Electric Company Theatre Co-Artistic Director **Jonathon Young** – immerses the audience in a world of shock and bewilderment in the wake of a disaster. You find yourself in this timeless, liminal space again and again, long after the disaster has subsided, as you struggle to gain and maintain distance. Here, a crisis-management team is keeping your emergency situation alive and present, a trusted voice is urging you to come to terms with the past, and a steady supply of “The Show” provides the distraction, escape, and pleasure you crave. In one sense, you're the survivor and this is your refuge. In another, you're the disaster waiting to happen.

Since its world premiere in July 2015, *Betroffenheit* has gone on to win numerous awards including The Georgia Straight Critic's Choice Innovation Award at the Jessie Richardson Theatre Awards (2016), Outstanding Dance Production – Dora Mavor Moore Awards (2016), Outstanding Performance in Modern Dance: Jonathon Young – Critic's Circle National Dance Awards (2016), and an Olivier Award for Best New Dance Production (2017).

“Betroffenheit is a stunning testament to what can happen when life turns into art.” – Martha Schabas, The Globe and Mail

ABOUT KIDD PIVOT

Integrating movement, original music, text, and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Under the direction of internationally renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention. Kidd Pivot received the 2006 Rio Tinto Alcan Performing Arts Award, and was resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt RheinMain, in Frankfurt, Germany from 2010 to 2012.

ABOUT ELECTRIC COMPANY THEATRE

Electric Company Theatre is one of Canada's leading creators of live theatre, rich in spectacle and adventurous in form, challenging theatrical conventions while preserving a strong sense of story. The company was originally formed as a collective in 1996 by Siminovitch Prize-winning director Kim Collier, David Hudgins, Jonathon Young and Governor General's Award-winning writer Kevin Kerr, who met while training at Studio 58 in Vancouver. Electric Company has received numerous industry awards across Canada including the first Rio Tinto Alcan Performing Arts Award for Theatre (2001). In 2009 Electric Company co-founded Progress Lab 1422, a 6,000 sq ft theatre creation space in Vancouver, with Rumble Theatre, Newworld Theatre and Boca del Lupo.

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SPEAKING OF DANCE PRE-SHOW TALK

Join choreographer Crystal Pite (Mar 15, 16, 17) in conversation with Max Wyman and Susan Mertens (Mar 14, 15, 16, 17) in advance of the performance for Speaking of Dance Pre-show Talk at 7:15pm in the upper lobby of the Playhouse Theatre. This is an opportunity to gain a deeper understanding of the context and themes about to be explored on stage.

SPEAKING OF DANCE CONVERSATIONS

Date & Time: Tuesday, March 13, 2018 at 7pm

Location: Djavad Mowafaghian World Art Centre, SFU Goldcorp Centre for the Arts, 149 W. Hastings St

Topic: Creative Arts Therapies: Arts and Health Care

Moderator: Peta Schur (Co-founder of the Expressive Arts Therapy training program, Langara).

FREE

In conversation with guests TBA.

DanceHouse is pleased to once again partner with SFU Woodward's Cultural Programs to present Speaking of Dance, a series of public dialogues and roundtable conversations about the world of dance, contextualizing it within culture and society.



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