MEDIA RELEASE

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Presented by DanceHouse in partnership with SFU Woodward's

Speaking of Dance Conversations 2017-18 Season Series

VANCOUVER, BC / 3 October 2017 — Speaking of Dance Conversations is a series of free public dialogues and roundtable conversations about the world of dance, contextualizing it within culture and society. Moderated and presented by noted writers, artists and creative thinkers, Speaking of Dance Conversations is a platform for everyone to share and develop their observation and interpretation, and engage in conversation.

All conversations are free, open to the public, and will be held at Djavad Mowafahian World Art Centre, SFU Goldcorp Centre for the Arts, 149 West Hastings.

<u>Cultural Policies in a Global World: a Comparison</u>

Date: 24 October 2017, 7pm

Moderated by Janet Smith (Arts Editor, The Georgia Straight) in conversation with Jarkko Lehmus, (Tero Saarinen Company, Circo – Center for New Circus, Finland), Charlie Wu, (ACSEA-Asian-Canadian Special Events Association, TAIWANfest Managing Director), and others.

The complete list of speakers, including moderator and guests will be announced in advance of each Conversations date.

Marshall McLuhan: Global Village

Date: 21 November 2017, 7pm

Moderated by Richard Cavell (Founder of Bachelor of Media Studies at UBC, Author of McLuhan in Space: A Cultural Geography) in conversation with guests.

Vancouver and Toronto's Cultural Scenes in the 70s: A Comparison

Date: 20 February 2018, 7pm

Moderated by **Pia Lo** (Globe Dancer) in conversation with guests.

Creative Arts Therapies: Arts and Health Care

Date: 13 March 2018, 7pm

Moderated by

Tap Dance and Jazz Music: the Evolution of an Art Form

Date: 10 April 2018, 7pm

Moderated by Sas Selfjord (Vancouver Tap Dance Society) in conversation with guests.



















