

FOR IMMEDIATE RELEASE
April 21, 2021



DanceHouse Lights Up International Dance Day with 8-Story Dance Video Projection: *REBO(U)ND*

***Massive Installation will be Projected onto Denman & Davie Tower Building,
Creating Free, Accessible Art in a Safe Outdoor Setting***

Vancouver, BC — DanceHouse is delighted to announce the Vancouver premiere of Montreal choreographer Caroline Laurin-Beaucage's multimedia work *REBO(U)ND*, projected nightly from **April 29 to May 8, 2021** in English Bay, on an East-facing tower building at Denman and Davie St. In a year of creative pivots, this latest innovation will see DanceHouse moving art outdoors and broadcasting the striking architectural video projection on a loop, commencing 30 minutes past sunset until 10:30pm nightly. Launching in celebration of International Dance Day (April 29), the free outdoor public presentation offers passers-by an opportunity to engage with the larger-than-life artform in a manner suitable to the COVID-19 era.

"*REBO(U)ND* came on my radar in 2019, when a Québec dance agent showed me the video loop. I was immediately struck by it, but felt this kind of large-scale, outdoor public installation was outside our wheelhouse," recalls Jim Smith, Artistic and Executive Director, DanceHouse. "Fast-forward to June 2020 - theatres were closed, upcoming live seasons cancelled, and we were seeking alternative ways in which to present dance and engage with our community. *REBO(U)ND* had found its moment."

"We could not be more thrilled to have this project come to fruition," added Francesca Piscopo, Artistic Associate & Community Engagement Coordinator, DanceHouse. "Our mission has always been to bring dance into new lives and new communities. I can not think of a better way to do so than to - quite literally - light up the night with the beautiful expression that is *REBO(U)ND*."

A silent presentation designed to be projected by mapping on facades and urban surfaces, the short work explores the constraints of gravity by focusing on the ephemeral instant at the height of a jump, when a performer floats between momentum and falling. This choreography of suspension is ultimately a celebration of strength and resilience, making its themes every bit as timely as the technology itself. Following a long year of restrictions and many lives and projects put on hold, *REBO(U)ND* celebrates our capacity to bounce back from adversity.

Visible from distances throughout the English Bay area and running on a continuous loop, the installation ensures that audiences can engage in a meditative artistic encounter or while enjoying their favourite take out from a local West End restaurant - all while remaining safely distanced and outdoors.

Full details on *REBO(U)ND*, access to a list of all West End restaurant partners offering take out, and to download a map showing optimal viewing sight lines, please visit: dancehouse.ca.

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LISTING INFORMATION

REBO(U)ND

Choreography: Caroline Laurin-Beaucage

Produced by Montréal Danse, Lorganisme, and Hub Studio

Dates:

April 29 to May 8, 2021

Nightly, starting 30 minutes past sunset until 10:30pm

Location:

Denman St, between Pendrell St and Morton Ave.

Cost:

FREE

Website:

dancehouse.ca

About DanceHouse (dancehouse.ca)

DanceHouse connects Vancouver audiences and the local arts community to the international world of dance by presenting exceptional companies that are recognized for their excellence, innovation, and international reputation. Since 2008, DanceHouse has presented vibrant and inspiring companies from Canada and around the world. In addition to the performances on stage, DanceHouse offers a suite of engagement opportunities and a chance for the general public and local artistic community to engage with the presented artists and their work.

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For further media information, contact

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